

## WORDS, MUSIC & THE GANG

### “When Sunny Gets Blue”

Jack Segal & Marvin Fisher © 1946

Harry Whitaker, piano, Mark Wade, bass and Joe Strasser, drums.

### “Dindi”

Antonio Carlos Jobim & Ray Gilbert © 1965

Harry Whitaker, piano, Mark Wade, bass, Joe Strasser, drums, Joe Magnarelli, flugelhorn and Samuel Torres, percussion.

### “Hey There”

Richard Adler & Jerry Ross © 1954

Jim Malloy, vocal duet, Harry Whitaker, piano, Mark Wade, bass and Joe Strasser, drums.

### “One Note Samba”

Antonio Carlos Jobim & Jon Hendricks © 1962

Jim Malloy, vocal duet, Harry Whitaker, piano, Mark Wade, bass, Joe Strasser, drums and Samuel Torres, percussion.

### “Don’t Blame Me”

Dorothy Fields & Jimmy McHugh © 1933

Harry Whitaker, piano, Mark Wade, bass and Joe Strasser, drums.

### “Wouldn’t It Be Lovely?”

Alan Jay Lerner & Frederick Loewe © 1958

Harry Whitaker, piano, Mark Wade, bass, Joe Strasser, drums, Joe Magnarelli, flugelhorn and Samuel Torres, percussion.

### “Almost Like Being In Love”

Alan Jay Lerner & Frederick Loewe © 1947

Jim Malloy, vocal duet, Harry Whitaker, piano, Mark Wade, bass and Joe Strasser, drums.

### “Imagination”

Johnny Burke & Jimmy Van Heusen © 1938

David Epstein, One Soul Studios’ Steinway D Grand piano.

### “Love Is Here To Stay”

George & Ira Gershwin © 1938

Jim Malloy, vocal duet, Harry Whitaker, piano, Mark Wade, bass and Joe Strasser, drums.

### “They Can’t Take That Away From Me”

George & Ira Gershwin © 1937

Harry Whitaker, piano, Mark Wade, bass and Joe Strasser, drums.

### “It Could Happen To You”

Johnny Burke & Jimmy Van Heusen © 1944

Harry Whitaker, piano, Mark Wade, bass, Joe Strasser, drums, Joe Magnarelli, flugelhorn and Samuel Torres, percussion.

### “I Thought About You”

Johnny Mercer & Jimmy Van Heusen © 1939

Jim Malloy, vocal duet, Harry Whitaker, piano, Mark Wade, bass and Joe Strasser, drums.

### “Something Cool”

Billy Barnes © 1957

David Epstein, One Soul Studios’ Steinway D Grand piano.

All arrangements: Elli Fordyce; Co-arranger and Musical Director, except on “Something Cool” and “Imagination”: Harry Whitaker.

Basic tracks were recorded at the Sean Swinney Studio, NYC, in 1999 by Sean Swinney; except for “Something Cool” and “Imagination,” recorded in 2002, and percussion, bass and vocal tracks, recorded at One Soul Studios, NYC, in 2006, by Patrick Lo Re.

Executive Producer: Elli Fordyce,

Co-producers: Elli Fordyce and Patrick Lo Re.



At 2½ Elli’s smile is already unmistakable.



Even at so young an age, evidence of deep thought is revealed.

Mixed and Mastered at One Soul Studios, 15 East 31st St., 6th Fl., NY, NY 10016, 212-481-3080, in 2006, by Patrick Lo Re.

Front Cover: At 10, native New Yorker visits where she will move as a senior in high school.

Cover photo: Alan Kayes

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Graphic Design: Lindy Bostrom;  
www.BostromGraphics.com

## THE PLAYERS

**ELLI FORDYCE** has loved vocal jazz since her first exposure to Ella on Jazzbeaux Collins’ radio show in New York when Elli was 15. She performed with a jazz trio the summer she was 18 and has sung off-and-on ever since. Her roots are ‘50s jazz, her concept

inspired most by Chet Baker, June Christy and Carmen McCrae, early on, and later by The Fifth Dimension and Brazil ‘66 during her years of touring lounges and restaurants, singing with cover groups in the ‘70s. But Elli’s most significant insights came at the knee of jazz guru Barry Harris, mentor to many and the ultimate jazz educator in New York and abroad. Although this format prevents mentioning her many other musical inspirations and experiences since first hearing that Ella cut, it’s worth noting that Elli is also a film/TV actor, and is branching into filmmaking in her “senior” years.



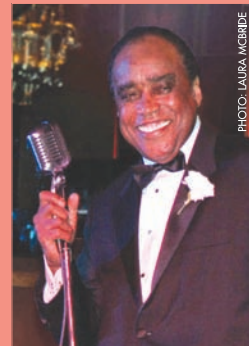
**HARRY WHITAKER III**, playing piano since he was four, has worked and recorded with so many musicians and singers that lack of space precludes listing them. Since his teens in Detroit and, soon after, moving to New York, his story has included world tours with Roberta Flack (nine years during her heyday) and so much more. You can see Harry at Arturo’s in the Village and elsewhere around New York, and also hear his own CDs as a leader.

**MARK WADE** is a freelance bass player in the New York area. For two years he performed weekly at Birdland and has appeared on *The Today Show* with jazz vocalist Stacy Kent, in the band backing Neil Diamond, “Chamber Music at Lincoln Center” and multiple Broadway productions. His credits also include the Key West Symphony Orchestra as well as being a featured artist at the Natchez Music Festival.

**JOE STRASSER** is frequently seen playing drums in jazz clubs in the New York area as well as performing abroad. Joe is heard as a sideman on many of the current instrumentals receiving air play on local-area jazz stations.

**JIM MALLOY**, in addition to singing since his early teens, is

a multiple-art-form artist: he has received five Emmy Awards for his newsreel photography/videography camerawork on network television, paints, has written and directed films and recorded a solo CD (Jim Malloy – Jazz Vocalist). Frequently fronting jazz gigs in restaurants and clubs in the Tri-State area, Jim can also be seen at many posh corporate events and weddings, often covering diverse classic material recorded by Barry White, Sinatra, Stevie Wonder, Louis Armstrong and more.



Jim Malloy

**SAMUEL TORRES**, a classically trained percussionist and composer, was particularly drawn to Latin American and Jazz rhythms. Born in Bogota, Colombia, Samuel began playing at 12 with supportive family members and friends. Coming to NY in 1998, he soon began touring with Arturo Sandoval. In addition to playing internationally with many other renowned musicians, as well as symphonies and big bands, he placed in the Thelonious Monk Competition. Samuel continues to further expand his talents in all areas of music.

**JOE “MAGS” MAGNARELLI**, a semi-finalist in the Thelonious Monk Competition, has worked with many bands all over the world, recording often as a sideman in addition to being leader on five CDs. Although Joe has played with too many legends to mention, one of many highlights is a CD with Ray Baretto on which

he played, receiving a Grammy nomination. Joe is consistently heard in clubs and teaches master classes and in clinics, both in New York and abroad.

**DAVID EPSTEIN**, after a stint with NYU’s acting program, transferred to Jazz Performance where he received the Jazz Student of the Year Award. Landing his first major gig – a weekly engagement at Birdland – Epstein soon opened for a Lee Morgan tribute band and shared the stage with Jimmy Scott’s group on New Year’s Eve. A European debut soon followed; since then David has traveled to Switzerland, Italy, Greece and Israel, playing abroad at least twice a year. After getting his Masters in Jazz Performance in 2004, graduating from SUNY Purchase with highest honors, he continues to expand both his skills and creativity.



“...about a date! No, wait – I’m such a fool. He’s just a guy who stopped to buy me something cool.”